

Competition TEAM Contract

****Official/Detailed Contract to be signed by team members will be emailed****

1. COMMITMENT. Competition team members are committed to a full dance season when they sign on to be a competition team member. Quitting mid-year is detrimental to everyone on the team, so please consider this carefully before committing to the program. If you **quit by choice before the season ends, you are ineligible to be on next season's team.** You must be available for all 5 competition events, Competition Dress Rehearsal, AND our Recital. All jazz/lyrical/contemporary/acro competition members are required to commit to our weekly ballet & Technique class in addition to their competition group classes. Hip Hop only dancers are required to attend a weekly technique class in addition to their competition group class. Tap and Clogging only competition dancers are required to take a recreational tap or clogging class to increase weekly class time and work on their tap and clogging technique skills.

Initial _____

2. ATTENDANCE. **Dancers are allowed up to 3 absences before our first competition.** If you are not at a team practice, the whole team suffers. If you miss a team practice, you are not improving your skills, and you will fall behind the other dancers on the team. Partnering, formations, synchronization, and all other components of the routine can only be properly rehearsed with all dancers in the piece. If you are missing at a performance or a competition, the whole dance has to be restaged. In the event of an injury, if the student expects to return before the end of the season, they are still expected to attend class to observe, hear corrections, be aware of any changes made, and stay familiar with the routines.

If you are involved with other programs that require specific time commitments, we will need to know about the other commitments you may have. While we encourage participation in all things your child is interested in, if the other program will consistently create absences for dance, we will require a decision between competition dance and the other programs. Please schedule a meeting before signing and returning your team contract in order to determine if your other commitments will conflict with our competition program.

- The dancer or the parent must call/email/text to notify the instructor of an absence prior to the missed competition team class. This is a courtesy to the choreographer so they may plan accordingly.
- For illness/emergencies, notice should be given as soon as possible.
- **The Class before a competition is MANDATORY and an absence for that class will result in the dancer not being allowed to compete that weekend.**
- If you need to miss practice because of a mandatory academic school function, please let us know ASAP. You will need to make up the time by paying for a private lesson.

Please utilize your time wisely as it pertains to homework and projects.

If your absence coincides with learning choreography, the student must make up the missed class with a 1/2 hour private lesson at a cost of \$35 before the next class to catch up on choreography taught so that the class is not held back the following week because of your absence.

Initial _____

3. COST. The cost to participate as a Competition Team member was given in the try-out form.

- Warmup Suit
- Entry Fees PER GROUP routine
- OPTIONAL Convention Fee, ages 5 & up
- TEAM Fee (covers admin time, props, dress rehearsal, etc.)

You are still expected to pay your normal monthly dance tuition based on the number of classes your dancer participates in. ****ALL FEES & TUITION MUST BE PAID ON TIME!****

If the dancer, for any reason (illness, absent from class prior to the competition) is not able to participate in the competition, the fees cannot be refunded by our studio because the Competition does not refund the fees to us.

Your Warmup Fee & Team Fee is due August 15th. Entry Fees are split into 6 payments due Sept, Oct, Nov, Dec, Jan, & Feb

ALL FEES MUST BE PAID ON TIME or **THE DANCER WILL BE DISMISSED FROM THE TEAM**

* Fundraising: The Team will hold fundraisers to earn money toward competition fees and/or costumes. Only those who participate in the fundraisers will reap the benefits.

Initial _____

4. TARDINESS Please be 5-10 minutes early to each class. It is necessary for dancers to participate in warm-up prior to and at the beginning of every class to prevent injury. Students more than fifteen (15) minutes late (without a prior excuse from the choreographer) must make up the missed time in a private lesson at the expense of the student if choreography or other important information is missed.

Initial _____

5. COSTUMES & MAKEUP. Dancers are required to follow all hair, makeup, & appearance guidelines given for the numbers you are a part of including short, natural color nails & no visible undergarments. Dancers must have all costume pieces, shoes, makeup, hair accessories, and hairstyle to perform. If a dancer is missing any of the items, he or she will not perform in that routine. Costuming is a part of the group score and deductions will be made if dancers perform with obvious missing pieces or ill-fitting costumes. This includes runs/holes in tights.

Initial _____

6. COMPETITION. Members must be respectful to competitors and show good sportsmanship. Members must be courteous and respectful to teammates and teachers. Dancers are also expected to be respectful on stage for awards...pay attention to the emcee, clap when appropriate, and congratulate team members and other studios.

Team Members are expected to be on site at competitions TWO hours prior to the scheduled dance time. Team members will physically sign in with Lacey, or other designated teacher at each competition. Failure to sign in at least 1.5 hours before your scheduled time will result in the dancer being pulled from the number for that competition.

Team Members are required to stay for awards. It looks very bad on the studio if a number receives an award and no one is there to accept it. It is also unfair for some members to stay, and others get to leave. You compete

as a team, you accept awards as a team. Team Members are required to wear their warm ups on stage to receive awards. No Suit = No Stage! If you forget your suit, you are still expected to stay for awards and can sit just off stage or in the audience.

Initial _____

7. BEHAVIOR: Ill behavior towards team members, teachers, staff, or other dancers while at the studio or at a studio related event will not be tolerated.

Please note, I cannot control what the kids do outside my jurisdiction, such as at school and through social media. If there becomes a problem along these lines that I am notified about, I will call a meeting with the parents of those dancers in question to make them aware and then turn these issues over to the parents to handle.

7. UNFORESEEN CIRCUMSTANCES: In the event we are unable to attend an event as a team due to uncontrollable circumstances, the studio will refund fees owed to the dancer that are refunded by the event, and credit any fees owed back to the dancer that is credited back to the studio.

Please keep in mind that everything the individual does affects the rest of the team. It is simply not fair to all the dancers that take this seriously and give 100% to have a dancer on their team who sees this as something that doesn't deserve their full commitment and effort.

Guardian:

I, _____, agree to follow the above-mentioned policies for the 2021-2022 year. I understand that if I, or my dancer fails to comply with the policies set forth in this agreement, my dancer forfeits his or her place on EDGE Competition Team

Parent Signature: _____ Date: _____

Dancer:

I, _____, agree to follow the above-mentioned policies for the 2021-2022 year, and to give 100% effort in all rehearsals, performances, and events. By signing this contract, I understand

that if I choose not to abide by any of the above listed guidelines I choose to forfeit my spot on the EDGE Competition Team.

Dancer Signature: _____ Date: _____